

PERFORMANCES IN THE GREAT COURT

14.00–14.30 ^{GC}

RDFZ DANCE TROUPE

Folk and contemporary dance from one of China's top student dance troupes. *In collaboration with the cultural section of the Chinese Embassy and Renmin University of China School*

15.00–15.20 ^{GC}

DRAGON PROTECTION MOUNTAIN 1

by Beijing Bailing Shadow Puppet Troupe
A shadow puppet play for children with live music and showpiece scenes including a horse-riding show, a lion dance and stilt-walking.

In association with China Arts and the UKCE

15.30–15.50 ^{GC}

DRAGON PROTECTION MOUNTAIN 2

by Beijing Bailing Shadow Puppet Troupe

16.00–16.20 ^{GC}

DRAGON PROTECTION MOUNTAIN 3

by Beijing Bailing Shadow Puppet Troupe

18.00–18.30 ^{GC}

MONKEY SUITE

Chamber music and visuals from *Monkey: Journey to the West*.
Composer: Damon Albarn
Visuals, design and animation: Jamie Hewlett

Monkey: Journey to the West is a contemporary opera, retelling the ancient classic Chinese tales of the Monkey King for a modern audience.

Premiering in Manchester last year to critical acclaim, Albarn and Hewlett present an exclusive highlights performance, featuring musical and visual excerpts from the opera.

Monkey: Journey to the West was produced by Théâtre du Châtelet, Paris, in co-production with Manchester International Festival and Berlin Staatsoper Unter den Linden.

19.00–19.30 ^{GC}

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19.30–20.00 ^{GC}

THE STARTLING DREAM

by London Jing Kun Opera Association
An excerpt from *Peony Pavilion*, one of the best known romances of traditional Chinese opera.

20.30–20.50 ^{GC}

MU GUIYING SEEKS MARRIAGE 1

by Beijing Bailing Shadow Puppet Troupe
A shadow puppet adaptation for adults of the traditional drama *Generals of the Yang family*, with live music and kungfu scenes. *In association with China Arts and the UKCE*

21.00–21.20 ^{GC}

MU GUIYING SEEKS MARRIAGE 2

by Beijing Bailing Shadow Puppet Troupe

21.30–21.50 ^{GC}

MU GUIYING SEEKS MARRIAGE 3

by Beijing Bailing Shadow Puppet Troupe

22.20–22.50 ^{GC}

RDFZ DANCE TROUPE

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ACTIVITIES IN THE GREAT COURT

14.00–17.00 ^{GC}

WORKSHOPS FOR CHILDREN AND ADULTS

- Do-it-yourself terracotta warriors
- Lantern-making
- Brush and ink painting

19.00–23.00 ^{GC}

CHINESE GAMES

including Mah-jong, Weiqi, and Chinese Chess, with the British Go Association

CHINESE TEA APPRECIATION

with Tea Master Pei Song Wang

CHINESE BEER APPRECIATION

with expert Julian Herrington

FILMS IN THE BP LECTURE THEATRE

19.30–21.30 ^{BP}

PICCADILLY

One of the pinnacles of British silent cinema, *Piccadilly* is a sumptuous showbiz melodrama seething with sexual and racial tension. The Chinese-American screen goddess Anna May Wong stars as a scullery maid in a fashionable London nightclub who rises to become the toast of London. This is a stylish evocation of Jazz Age London. Director: E A Dupont
UK, 1929, 108 minutes

22.00–23.30 ^{BP}

THE GODDESS

The great actress Ruan Lingyu earned international acclaim for her powerful performances in a series of social dramas from 1927 to 1935, when she committed suicide. Here she portrays a single mother in Shanghai who becomes a prostitute in order to support her son. This silent film has live piano accompaniment by John Sweeney. Director: Yonggang Wu
China, 1934, 85 minutes

TRADITIONAL CHINESE MUSIC

19.00–23.30 ²⁴

With musicians from the UK Chinese Music Ensemble

CHINESE ZODIAC STORYTELLING AND PERFORMANCE IN THE GALLERIES

Stories about the animals in the Chinese zodiac inspired by animal objects from across the Museum. 30 minutes per session.

14.00 & 15.00 ⁶⁹

RAT – Jamie Crawford

14.00 & 15.00 ⁷²

OX – Veronica Needa

14.00 & 15.00 ¹⁸

HORSE – Katy Cawkwell

14.30 & 15.30 ³⁴

RABBIT – Wing Hong Li

14.30 & 17.30 ²⁷

SNAKE – Chris Smith

16.00 & 17.00 ⁶⁷

DRAGON – Veronica Needa

16.00 & 17.00 ²⁵

ROOSTER – Katy Cawkwell

16.00 & 17.00 ⁹²

TIGER – Jamie Crawford

16.30 & 17.00 ²⁵

MONKEY – Chris Smith

16.30 & 17.00 ²²

DOG – Wing Hong Li

Actors become animals in storytelling performances throughout the afternoon:

14.00–17.00 ⁶⁸

PIG – Steven Grainger

14.00–17.00 ⁸

SHEEP – Helen Kane

CHINESE NEW YEAR SPECIAL GUEST SPEAKERS

Enjoy readings and talks from special guest speakers responding to and inspired by Chinese New Year.

Guests will include:

Jung Chang

Best-selling author of *Wild Swans: Three Daughters of China*

Antony Gormley OBE

Turner Prize-winning artist

Xiaolu Guo

Novelist and filmmaker

Dan Snow

Broadcaster and historian

Hugh Quarshie

Actor

For full details, times and locations, ask at the Information Desk in the Great Court.

CHINESE ZODIAC GALLERY TALKS BY THE CHINESE COMMUNITY

Community talks responding to the Chinese Zodiac lantern trail and the objects from a personal perspective. All talks in Mandarin unless stated. 10 minutes per session.

From the London Hua Hsia Chinese School and the Camden Chinese Community Centre

14.00 ⁹²

TIGER – Elliot Tan

14.00 ⁶⁷

DRAGON – Jeffrey Lake

14.10 ³⁴

RABBIT – Vincent Wong

14.20 ²⁷

SNAKE – Monica Chua

14.30 ²⁵

ROOSTER – Berlinda Middleton

14.30 ⁶⁹

RAT – Angel Liu (Cantonese)

14.30 ¹⁸

HORSE – Huei-Wan Wang

14.50 ⁷²

OX – Lisa Lan

15.00 ⁶⁸

PIG – Lauren Oddoye

15.00 ²⁷

SNAKE – Pam Liu (Cantonese)

15.10 ²²

DOG – Cynthia Chui (Cantonese)

15.30 ⁶⁹

RAT – Sophia Huang

15.30 ¹⁸

HORSE – Oliver Baker

15.30 ²⁵

ROOSTER – Richard Lan

15.40 ⁶⁸

PIG – Melissa Morgulis

15.40 ⁸

SHEEP – Yolande Baker

15.50 ⁷²

OX – Harriet Chang

15.50 ⁶⁷

DRAGON – Judy Xu

15.50 ⁶⁹

RAT – Fan Yang

16.00 ²²

DOG – Alexander Baker

16.20 ²⁵

MONKEY – Yue Huang



CHINA GALLERY TALKS

14.00–14.30 ^{33 b}

JADE ANIMALS

Carol Michaelson

14.30–15.00 ³³

CHINESE LACQUER

Anne Haworth

15.00–15.30 ^{33 b}

JADE ANIMALS

Carol Michaelson

15.30–16.00 ⁹¹

HIDDEN MEANINGS IN CHINESE

NATURE PAINTING

Jane Portal

16.30–17.00 ³³

PORCELAIN FOR CHINESE EMPERORS

Anne Haworth

17.00–17.30 ⁹¹

VIEWS OF NATURE IN CHINESE ART

Jan Stuart

18.00–18.30 ³³

MOUNTAINOUS RETREATS

IN CHINESE THOUGHT

Anne Haworth

18.30–19.00 ⁹¹

HIDDEN MEANINGS IN CHINESE

NATURE PAINTING

Jane Portal

19.30–20.00 ³³

THE LEGACY OF THE FIRST EMPEROR

Anne Haworth

INTRODUCTORY GALLERY TALKS

Introducing the Museum's collection in English, with translations into Mandarin and Cantonese. 30 minutes per session.

ISLAM ³⁴

15.00 English

16.00 with Cantonese translation

17.00 with Mandarin translation

Fahmida Suleman

JAPAN ⁹²

14.30 with Cantonese translation

15.30 with Mandarin translation

16.30 English

Rosina Buckland

OCEANIA ²⁴

14.30 with Mandarin translation

15.30 with Cantonese translation

16.30 English

Lissant Bolton

ANGLO-SAXONS AND VIKINGS ⁴¹

15.00 with Mandarin translation

16.00 English

17.00 with Cantonese translation

Gareth Williams

AFRICA ²⁵

14.00 with Cantonese translation

15.00 with Mandarin translation

Elsbeth Court

Key ^{GC} Great Court

^{BP} BP Lecture Theatre

¹ Room number

All events are free.

Please stay with children at all times.